

## The First Part of the Eighth Day Where did sin come from?

On the eighth day after the six days of creation and the seventh day which was the day GOD rested, many things begin to happen. In heaven Lucifer should have been happy and content to serve GOD. But instead he had three terrible thoughts.

First He wanted to be in GOD's place and rule the earth. Second he wanted to be higher than all the other angels and sit on GOD's throne. Third he wanted to be like GOD. Not good as GOD is good, but he wanted all of heaven and earth for himself, to do with them as he pleased. He was not going to obey GOD's will any longer. Right at that moment while he was thinking these thoughts, Lucifer sinned.

GOD had to punish Lucifer. Lucifer could no longer guard GOD'S throne. GOD promised that some day Lucifer

would be thrown into the lake of fire, which GOD was preparing for disobedient angels. GOD changed Lucifer's name to Satan.

All of this really made Lucifer mad. Quickly he went all around heaven and told the other angels that GOD had been mean and unfair to him. Many angels decided to believe what Lucifer had told them. One third of all the angels said, "No!" to GOD, and "Yes!" to Satan.

(Revelation 12:4a) They decided or chose to follow Satan, and so they left GOD's side forever. But many, many more angels believed GOD and stayed in heaven, where they are even now serving and praising GOD the way He meant for them to do. (2 Peter 2:4; Jude 1:6;

Hebrews 1:14; Matthew 25:31)

I John 3:8 says, "... For the devil sinneth from the beginning. . . ."

1 John 3:8

The Devil Sinneth  
from the  
beginning...



# The Devil Sinneth

Weda Frierson

The De - vil sin - neth from the be - gin - ning, the De - vil sin - neth

This block contains the first line of musical notation. It features a treble clef on the top staff and a bass clef on the bottom staff, both in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

from the be - gin - ning. He ne - ver does right, he keeps on sin - ning,

This block contains the second line of musical notation. It features a treble clef on the top staff and a bass clef on the bottom staff, both in 4/4 time. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

says First John three eight.

This block contains the third line of musical notation. It features a treble clef on the top staff and a bass clef on the bottom staff, both in 4/4 time. The melody concludes in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

